

FRIDAY: LANDWORKER'S ALLIANCE DINNER AND SCREENING

7pm Dinner

Fundraising dinner of roast hogget followed by film screening in aid of The Landworkers' Alliance. Booking essential.

8.30pm Dirt: The Movie (2009) 86 mins

Inspired by William Bryant Logan's acclaimed book *Dirt: The Ecstatic Skin of the Earth*, *Dirt! The Movie* takes a humorous and substantial look into the history and current state of the living organic matter that we come from and will later return to.

SATURDAY:

- BARN 1 -

11am To Make a Farm (2011) 74 mins

This documentary explores the lives of five young people who have decided to become small-scale farmers.

2pm The Monk and the Honeybee (1988) 90 mins

This is the biography of a 90-year old Benedictine monk, who spent his lifetime trying to breed the perfect honeybee. From his cell in Buckfast Abbey, Devon, England, Brother Adam is seen directing an incredible global enterprise. Brother Adam is considered the greatest monastic geneticist since Gregor Mendel. Filmed in Devon, German Alps, Sweden and Tanzania.

5pm Pig Business (2009) 76 mins

Followed by discussion with film-maker Tracy Worcester

This feature documentary exposes the huge hidden costs behind the pork and processed meat products on our supermarket shelves, and shows viewers and consumers how they can use their buying power to help create a more compassionate world.

8.30pm La Grande Bouffe (1973) 130 mins cert.18

This is a story of four friends who gather in a villa for the weekend with the express purpose of eating themselves to death.

- BARN 2 -

11am Food Matters (2008) 80 mins

This film uncovers the trillion dollar worldwide sickness industry and presents some scientifically verifiable solutions for overcoming illness naturally.

2pm The Power of Community: How Cuba Survived Peak Oil (2006) 53 mins

The aims of this film are to give hope to the developed world as it wakes up to the consequences of being hooked on oil, and to lift American prejudice of Cuba by showing the Cuban people as they are.

- STABLE -

11am **The Last Horsemen (2004) 135 mins**

The Last Horsemen is the inspiring story of John Dodd and his family who have lived on Sillywrea for more than 150 years and for all that time, horses have been the only source of power. Telling the inspirational story of a year in the life of John Dodd, his family and the farm, this book compellingly evokes the beauty of the countryside.

2pm **Parting Shots from Animals (1980) 60 mins**

This rarely seen film is based on John Berger's writings on animals. Directed by Mike Dibb, he also produced Berger's groundbreaking TV series *Ways of Seeing* (1972).

SUNDAY:

- BARN 1 -

11.30am **The Moo Man (2013) 98 mins cert. U**

**Followed by discussion with Simon Fairlie – farmer and founder of
The Landworkers' Alliance**

The Moo Man is a 2012 British documentary film, directed by Andy Heathcote, about an organic dairy farm in Sussex, England.

2.30pm **Sleep Furiously (2008) 94 mins**

Set in a small farming community in Wales, this film depicts a landscape and population that is changing rapidly as small scale agriculture is disappearing and the generation who inhabited a pre-mechanised world is dying out. Much influenced by his conversations with the writer Peter Handke, the film maker leads us on a poetic and profound journey into a world of endings and beginnings; of stuffed owls, sheep and fire.

5pm **Sweetgrass (2009) 115 mins**

This film follows modern-day shepherds as they lead their flocks of sheep up into Montana's Absaroka-Beartooth mountains for summer pasture. It was directed by Lucien Castaing-Taylor, an anthropologist, and produced by his wife Ilisa Barbash.

- BARN 2 -

2.30pm **Kings of Pastry (2010) 87 mins**

Sixteen French pastry chefs gather in Lyon for three intense days of mixing, piping and sculpting everything from delicate chocolates to six-foot sugar sculptures, in hopes of being declared by President Nicolas Sarkozy one of the best. This is the prestigious Meilleurs Ouvriers de France competition (Best Craftsmen in France).

5pm **Ridicule (1996) 103 mins**

This French film is set in the 18th century at the decadent court of Versailles, where social status can rise and fall based on one's ability to mete out witty insults and avoid ridicule oneself. The story examines the social injustices of late 18th century France, in showing the corruption and callousness of the aristocrats.

- STABLE -

2.30pm **The Fruit Hunters (2012) 95 mins**

This film traverses culture, history and geography to show how intertwined we are with the fruits we eat. A cinematic odyssey through nature and commerce, *The Fruit Hunters* will change not only the way we look at what we eat, but how we view our relationship to the natural world.

5pm **The Moon and The Sledgehammer (1971) 65 mins**

The Pages live in a ramshackle house situated in six acres of woodland, which they own themselves, in the heart of the commuter-belt, 20 miles south of London. The trees cut the Pages off completely from the outside world, and isolated in their island-clearing, they let the 20th Century slowly pass them by. It is a simple life without running water, electricity or gas.

- SITTINGROOM -

A library of films are available to view anytime on Saturday or Sunday between 10am - 10pm